

# MÚSICA para GUITARRA



## La Maja de Goya

de

Enrique Granados

Transcripción para Guitarra

por

# MIGUEL LLOBET

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### Tonadilla de Enrique Granados

5.<sup>a</sup> en Sol

Transcrip. para Guitarra  
por MIGUEL LLOBET

## Allegretto

Allegretto

*mf*

Pizzicato

C.3<sup>a</sup>

C.6<sup>a</sup>

C.5<sup>a</sup>

Pizz.

Natural

Pizz.

C.3<sup>a</sup>

Arm.

Pizz.

Nat.

C.3<sup>a</sup>

C.2<sup>a</sup>

Pizzicato

Nat.

C.5<sup>a</sup>

C.3<sup>a</sup>

Pizz.

Nat.

C.7<sup>a</sup>

C.8<sup>a</sup>

C.7<sup>a</sup>

Pizz.

Nat.



C. 7<sup>a</sup> C. 3<sup>a</sup>

Arm. 7

C. 8<sup>a</sup> C. 6<sup>a</sup> C. 7<sup>a</sup> C. 5<sup>a</sup>

Arm. 8

C. 5<sup>a</sup> C. 3<sup>a</sup> C. 1<sup>a</sup>

Arm. 8

C. 8<sup>a</sup> C. 3<sup>a</sup> C. 5<sup>a</sup> C. 3<sup>a</sup> C. 3<sup>a</sup> C. 2<sup>a</sup>

Arm. 8

Arm. 8<sup>o</sup> C. 3<sup>a</sup> Arm. 8<sup>o</sup> C. 5<sup>a</sup>

Arm. 8

C. 5<sup>a</sup> Arm. 8<sup>o</sup> Arm. Pizz.

Arm. 8

Pizz.

C. 1<sup>a</sup> ff Pizzic.

ff

Pizzic.



Pizzie.

ff *mf* *a.* *C. 3<sup>a</sup>* *C. 5<sup>a</sup>*

*mf* *rall. ...*

*Andantino* *assai Allegretto* *C. 7<sup>a</sup>* *poco*

*C. 7<sup>a</sup>*

*C. 7<sup>a</sup>* *rall. poco* *a tempo*

*C. 7<sup>a</sup>* *C. 1<sup>a</sup>* *C. 5<sup>a</sup>* *Arm.*

*C. 2<sup>a</sup>* *C. 5<sup>a</sup>* *C. 8<sup>a</sup>* *Arm.* *jovial*



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C. 5<sup>a</sup> C. 3<sup>a</sup> C. 10<sup>a</sup> C. 8<sup>a</sup>

The first staff of music is in treble clef with a key signature of one sharp (F#). It begins with a 7-measure rest, followed by a melodic line with a slur over measures 2-4. Measure 2 contains a C. 5<sup>a</sup> chord. Measure 4 contains a C. 3<sup>a</sup> chord. The staff continues with a 7-measure rest, then a 1-measure rest, followed by a 2-measure rest, and then a 3-measure rest. The staff ends with a 7-measure rest.

C. 5<sup>a</sup> C. 6<sup>a</sup> C. 5<sup>a</sup>

The second staff of music continues the melody. It starts with a 4-measure rest, followed by a 4-measure rest, then a 2-measure rest. The staff contains several chords, including C. 5<sup>a</sup> and C. 6<sup>a</sup>. There are also some notes with fingerings like (2) and (5). The staff ends with a 5-measure rest.

C. 6<sup>a</sup> C. 8<sup>a</sup> C. 6<sup>a</sup>

Arm. *f* Pizz.

The third staff of music features a 5-measure rest, followed by a 7-measure rest, and then a 7-measure rest. It includes chords C. 6<sup>a</sup>, C. 8<sup>a</sup>, and C. 6<sup>a</sup>. The staff ends with a 7-measure rest. The instruction "Arm. *f* Pizz." is written below the staff.

C. 8<sup>a</sup>

The fourth staff of music begins with a 4-measure rest, followed by a 4-measure rest, and then a 4-measure rest. It contains a C. 8<sup>a</sup> chord. The staff continues with a 4-measure rest, then a 2-measure rest, and then a 4-measure rest. The staff ends with a 7-measure rest.

C. 5<sup>a</sup> C. 7

Arm.

The fifth staff of music starts with a 3-measure rest, followed by a 1-measure rest, and then a 1-measure rest. It contains a C. 5<sup>a</sup> chord. The staff continues with a 4-measure rest, then a 3-measure rest, and then a 1-measure rest. The staff ends with a 7-measure rest. The instruction "Arm." is written below the staff.

C. 10<sup>a</sup> C. 5<sup>a</sup>

*f* *ff*

Arm.

The sixth staff of music begins with a 4-measure rest, followed by a 3-measure rest, and then a 4-measure rest. It contains a C. 10<sup>a</sup> chord. The staff continues with a 3-measure rest, then a 1-measure rest, and then a 1-measure rest. The staff ends with a 7-measure rest. The instruction "Arm." is written below the staff. The dynamics *f* and *ff* are also present.



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